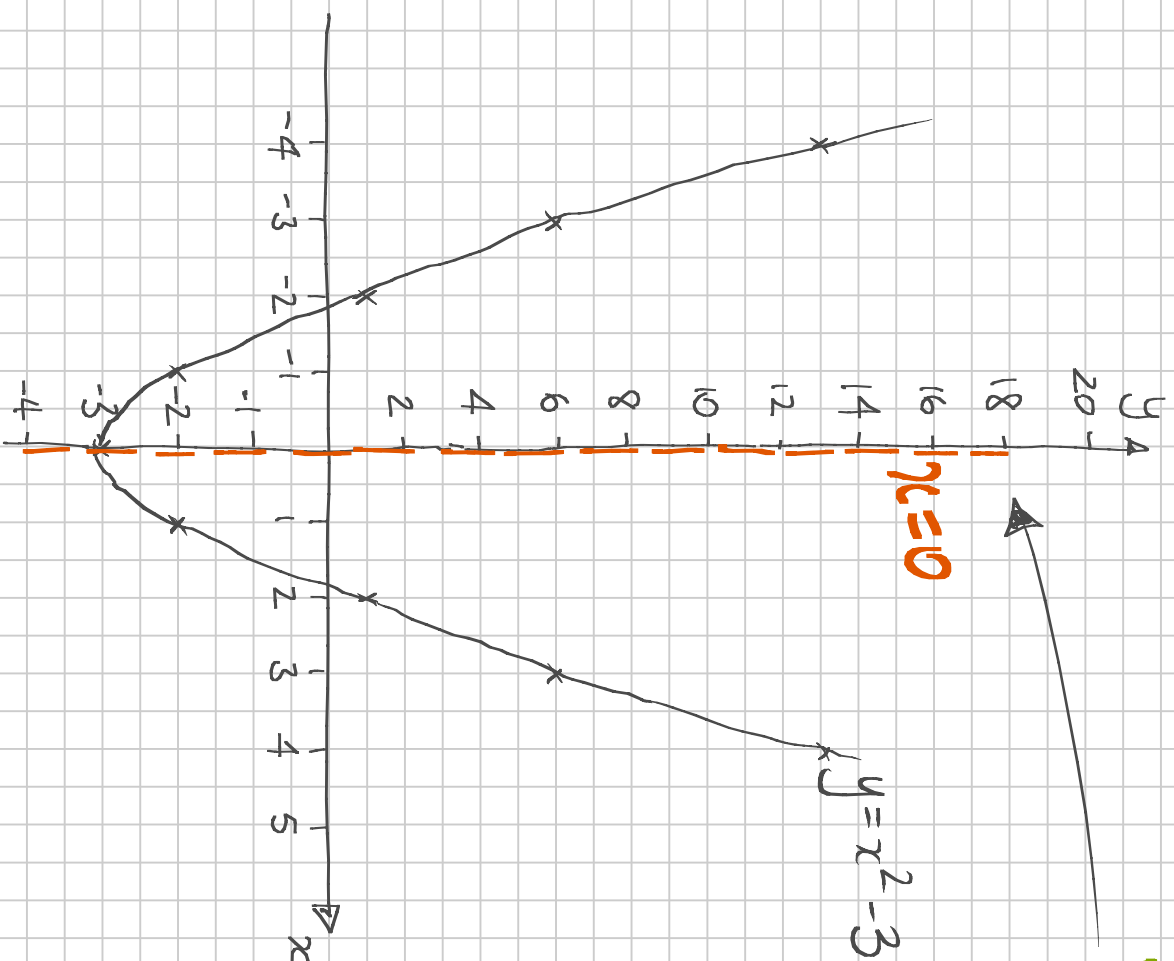


# C1 Exercise 2A (plotting quadratic graphs)

1a  $y = x^2 - 3$

|       |    |    |    |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|----|----|----|
| $x$   | -4 | -3 | -2 | -1 | 0  | 1  | 2  | 3  | 4  |
| $x^2$ | 16 | 9  | 4  | 1  | 0  | 1  | 4  | 9  | 16 |
| $y$   | -3 | -3 | -3 | -3 | -3 | -3 | -3 | -3 | -3 |

This method of setting it out, suggested in the textbook (p14), is excellent. Take your time. Check your working. Show your method. These are easy marks don't miss 'em.



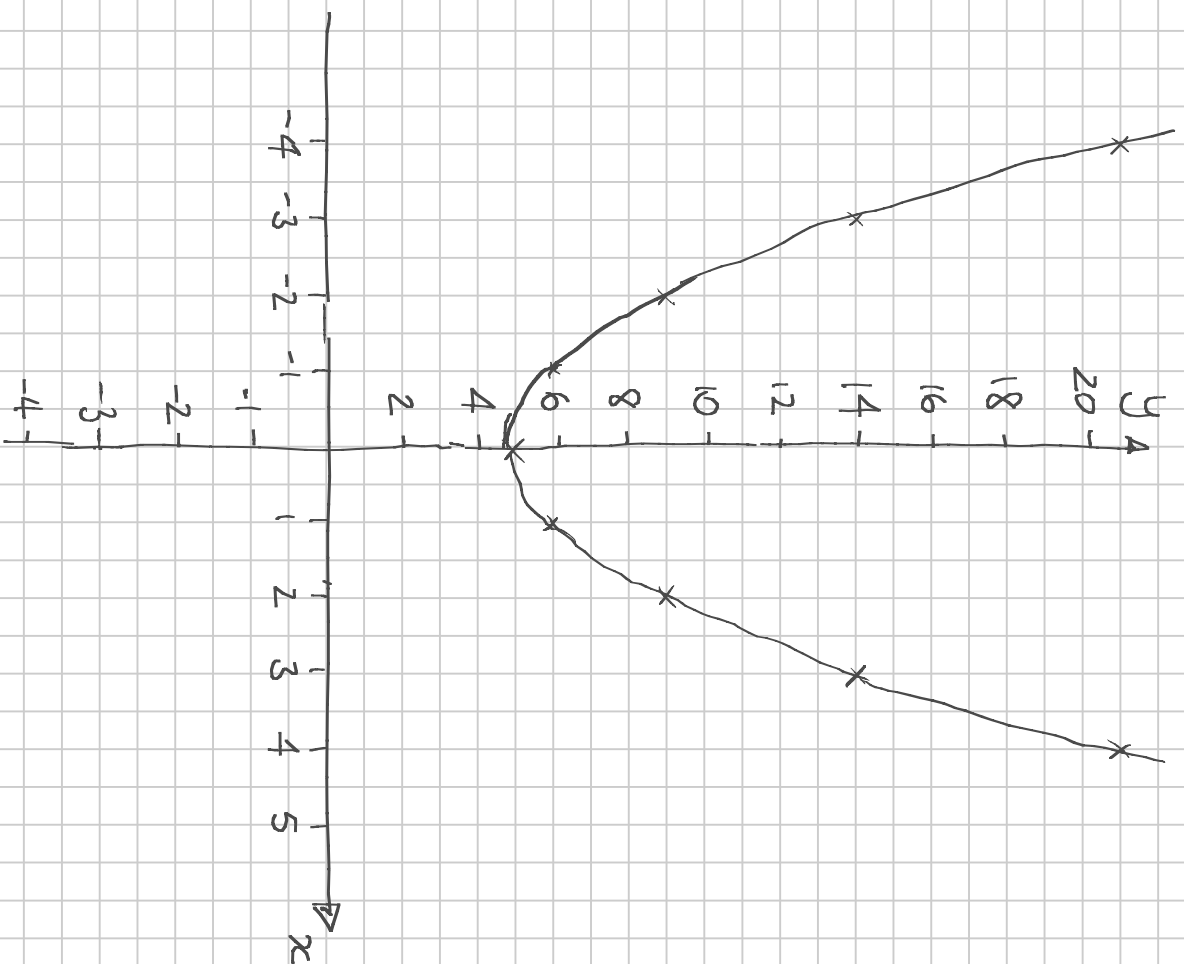
You too should be using  
a sharp pencil like me.  
(but please use a ruler. I would,  
but I fear scratching the screen.)

The line of symmetry  
is  $x=0$ .

To get a smooth (ish)  
curve turn your paper  
upside down half way  
along the curve!  
See p19 in this doc.

2a  $y = x^2 + 5$

|       |      |      |      |      |      |      |      |      |      |
|-------|------|------|------|------|------|------|------|------|------|
| $x$   | -4   | -3   | -2   | -1   | 0    | 1    | 2    | 3    | 4    |
| $x^2$ | 16   | 9    | 4    | 1    | 0    | 1    | 4    | 9    | 16   |
| $+5$  | $+5$ | $+5$ | $+5$ | $+5$ | $+5$ | $+5$ | $+5$ | $+5$ | $+5$ |
| $y$   | 21   | 14   | 9    | 6    | 5    | 6    | 9    | 14   | 21   |



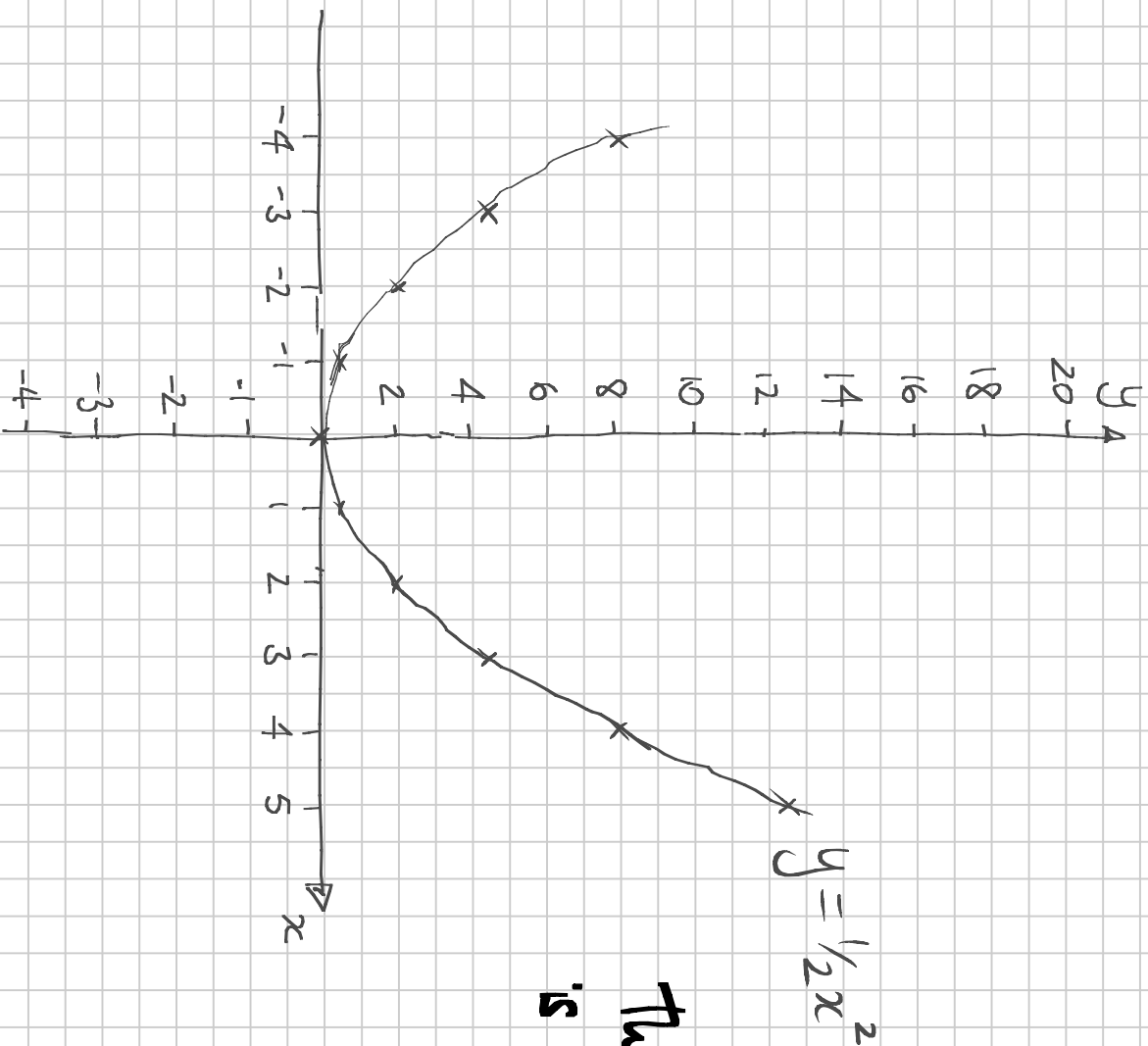
The line of symmetry  
is  $x = 0$ .  
(again)

3a

$$y = \frac{1}{2}x^2$$

| $x$                  | -4 | -3 | -2 | -1 | 0 | 1 | 2 | 3  | 4  |
|----------------------|----|----|----|----|---|---|---|----|----|
| $x^2$                | 16 | 9  | 4  | 1  | 0 | 1 | 4 | 9  | 16 |
| $y = \frac{1}{2}x^2$ | 8  | 4½ | 2  | ½  | 0 | ½ | 2 | 4½ | 8  |

3b

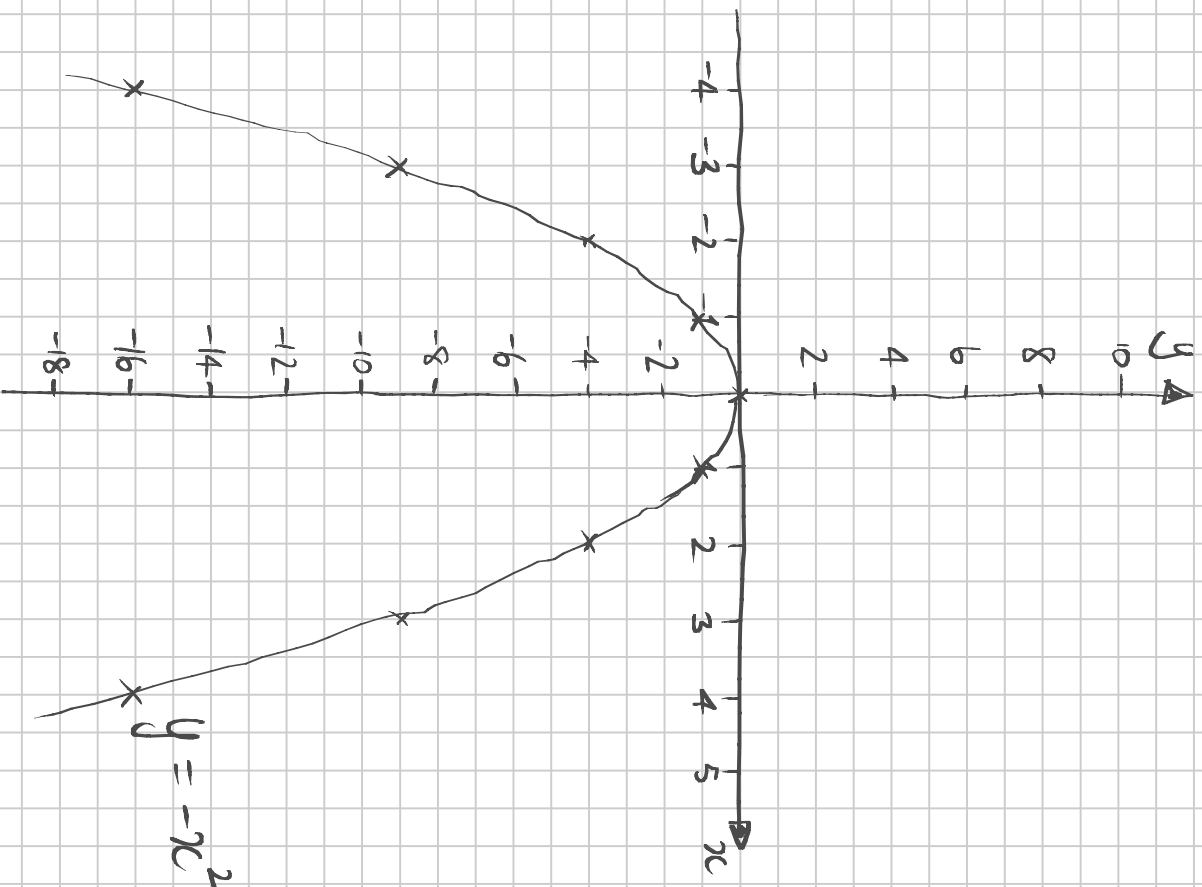


The line of symmetry  
is still  
 $x=0$

4a

$$y = -x^2$$

|            |     |    |    |    |   |    |    |    |     |
|------------|-----|----|----|----|---|----|----|----|-----|
| $x$        | -4  | -3 | -2 | -1 | 0 | 1  | 2  | 3  | 4   |
| $x^2$      | 16  | 9  | 4  | 1  | 0 | 1  | 4  | 9  | 16  |
| $y = -x^2$ | -16 | -9 | -4 | -1 | 0 | -1 | -4 | -9 | -16 |



Even when the coefficient of  $x^2$  is negative we still get a line of symmetry at  $x=0$ .

So what do our first four quadratics have in common that gives them this consistent line of symmetry?

Think about it...



5a

$$y = (x-1)^2$$

| $x$           | -4 | -3 | -2 | -1 | 0  | 1 | 2 | 3 | 4 |
|---------------|----|----|----|----|----|---|---|---|---|
| $x-1$         | -5 | -4 | -3 | -2 | -1 | 0 | 1 | 2 | 3 |
| $y = (x-1)^2$ | 25 | 16 | 9  | 4  | 1  | 0 | 1 | 4 | 9 |

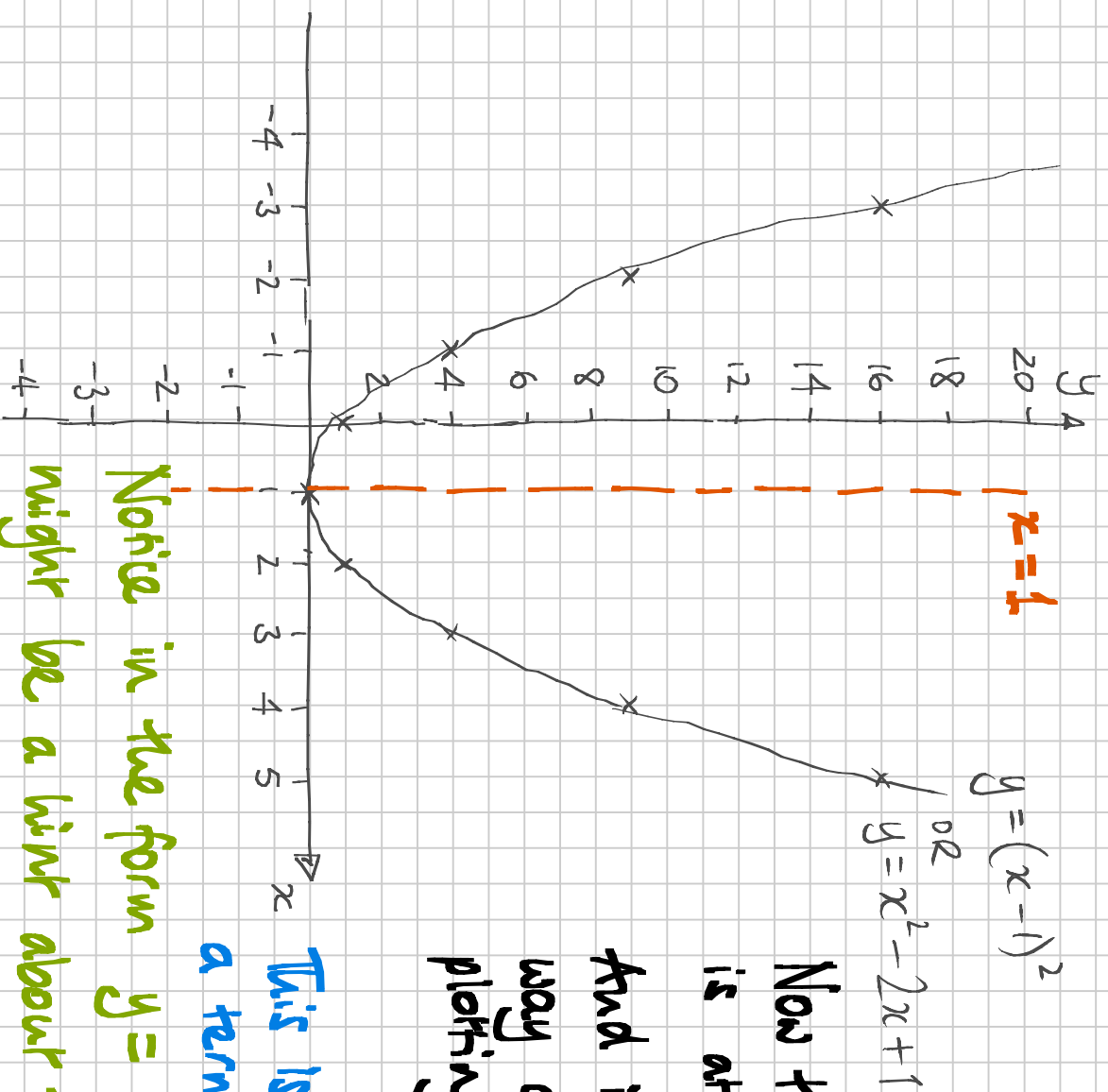
Does it strike you as a bit odd to have 'jumped to quadratics with brackets in? What's that all about?

Let's re-write  $y = (x-1)^2$  in a more 'normal' way:

$$(x-1)(x-1) = x^2 - 2x + 1.$$

Keep that new equation in mind as we plot these results.

5b



Now the line of symmetry  
is at  $x=1$ .

And in the 'standard'  
way of writing it, we're  
plotting

$$y = x^2 - 2x + 1$$

This is what's new: there's  
a term with  $x$  in it.

Notice in the form  $y = (x-1)^2$  there  
might be a hint about the line of symmetry.

6a

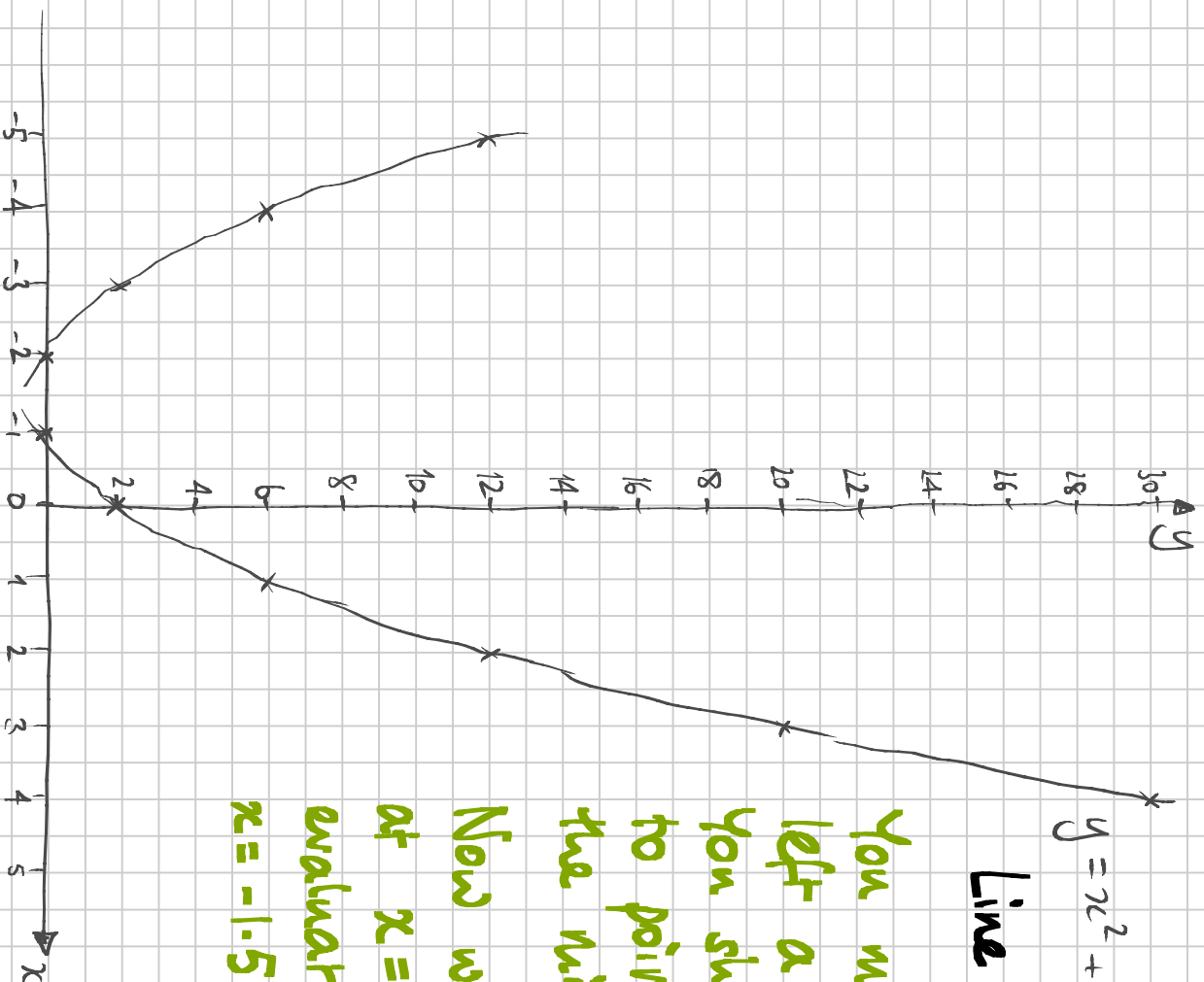
$$y = x^2 + 3x + 2$$

This needs a more subtle table to get the three terms. See the example on page 14 of the C1 textbook.

|       |     |    |    |    |    |    |    |    |     |
|-------|-----|----|----|----|----|----|----|----|-----|
| $x$   | -4  | -3 | -2 | -1 | 0  | 1  | 2  | 3  | 4   |
| $x^2$ | 16  | 9  | 4  | 1  | 0  | 1  | 4  | 9  | 16  |
| $+3x$ | -12 | -9 | -6 | -3 | +0 | +3 | +6 | +9 | +12 |
| $+2$  | +2  | +2 | +2 | +2 | +2 | +2 | +2 | +2 | +2  |
| $y$   | 6   | 2  | 0  | 0  | 2  | 6  | 12 | 20 | 30  |

Watch out for the minus signs here especially.

do



$$y = x^2 + 3x + 2$$

Line of symmetry  $x = -1\frac{1}{2}$ .

You might have noticed I've left a gap at around  $x = -1\frac{1}{2}$ . You shouldn't, but I wanted to point out we don't yet know the minimum value for  $y$ .

Now we're pretty sure it lies at  $x = -1\frac{1}{2}$  why don't we evaluate and find it?

$$x = -1.5 \Rightarrow x^2 = 2.25,$$

$$3x = -4.5$$

$$+2 = +2$$

$$\Rightarrow y = \underline{\underline{-0.25}}.$$

7a

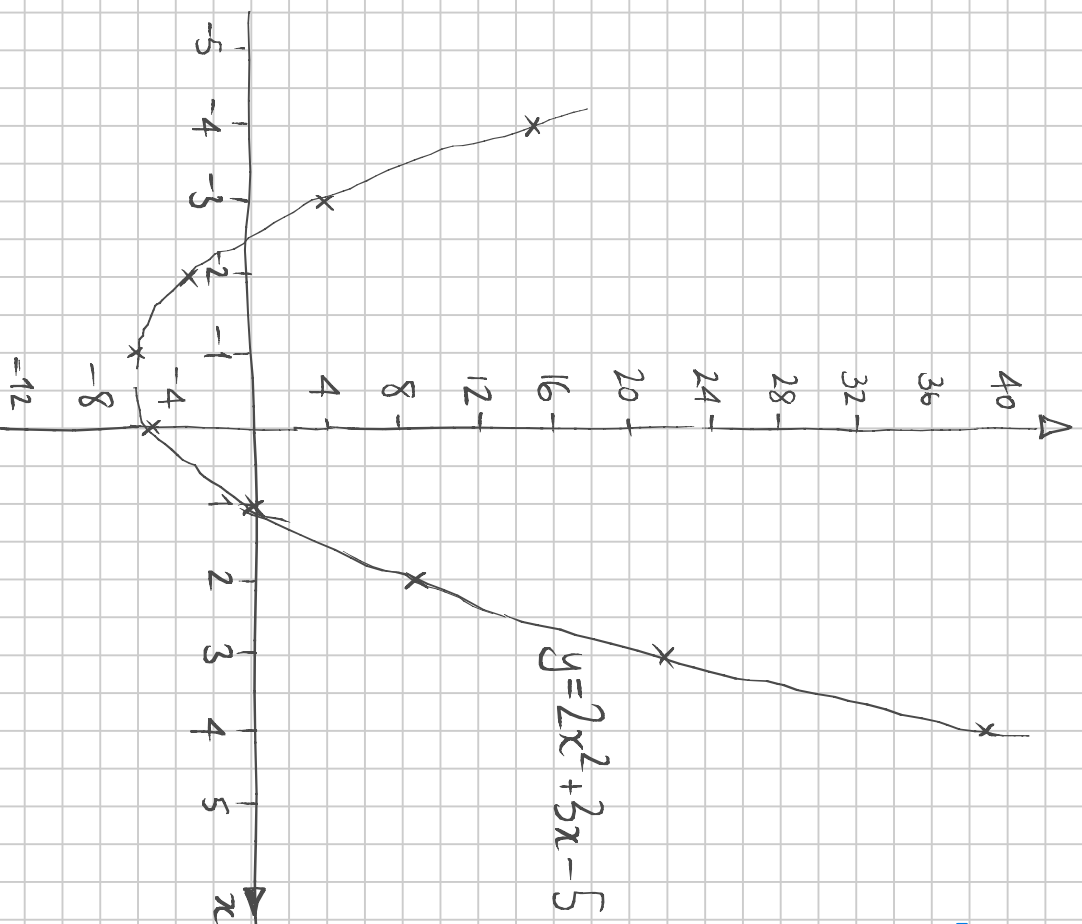
$$y = 2x^2 + 3x - 5$$

|        |     |    |    |    |    |    |    |    |     |
|--------|-----|----|----|----|----|----|----|----|-----|
| $x$    | -4  | -3 | -2 | -1 | 0  | 1  | 2  | 3  | 4   |
| $2x^2$ | 32  | 18 | 8  | 2  | 0  | 2  | 8  | 18 | 32  |
| $+3x$  | -12 | -9 | -6 | -3 | +0 | +3 | +6 | +9 | +12 |
| -5     | -5  | -5 | -5 | -5 | -5 | -5 | -5 | -5 | -5  |
| $y$    | 15  | 4  | -3 | -6 | -5 | 0  | 9  | 22 | 39  |

Have you noticed  
(perhaps in horror!)  
that these numbers  
don't seem to be  
symmetrical anymore?

Just out of interest, can you still remember how  
to factorise things like  $2x^2 + 3x - 5$ ?

76



You can? Good!

$$\text{So } 2x^2 + 3x - 5 = (2x \quad)(x \quad)$$

$$= (2x + 5)(x - 1),$$

yes? ... remember that.

Luckily the graph, however, is symmetrical. But where is the line of symmetry?

This is no longer obvious.

Ok, it looks like it is

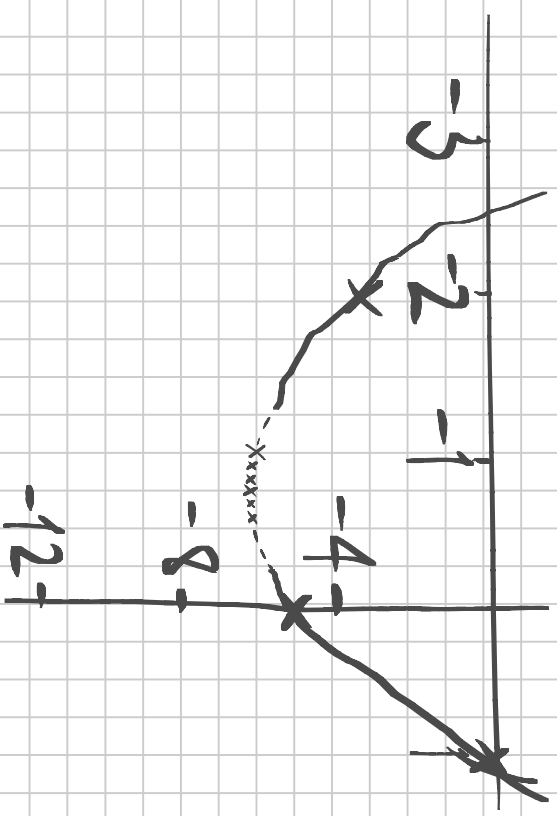
around  $x = -3/4$  ( $x = -0.75$ )  
... but how can we be sure?

Again you'll notice a gap on my graph that I need to fill...

7c Here's a bit more table:

|        |    |       |       |        |       |       |
|--------|----|-------|-------|--------|-------|-------|
| $x$    | -1 | -0.9  | -0.8  | -0.75  | -0.7  | -0.6  |
| $2x^2$ | 2  | 1.62  | 1.28  | 1.125  | 0.98  | 0.72  |
| $+3x$  | -3 | -2.7  | -2.4  | -2.25  | -2.1  | -1.8  |
| $-5$   | -5 | -5    | -5    | -5     | -5    | -5    |
| $y$    | -6 | -6.08 | -6.12 | -6.125 | -6.12 | -6.08 |

And suddenly, the symmetry is clear...  $x = -0.75$  IS our line of symmetry, AND the minimum value is  $-6.125$ .



You can see I've 'zoomed-in' on this bit to show what's going on.

I don't expect you to go into this detail yourselves, but it's nice to know you're right isn't it?

8a

$$y = x^2 + 2x - 6$$



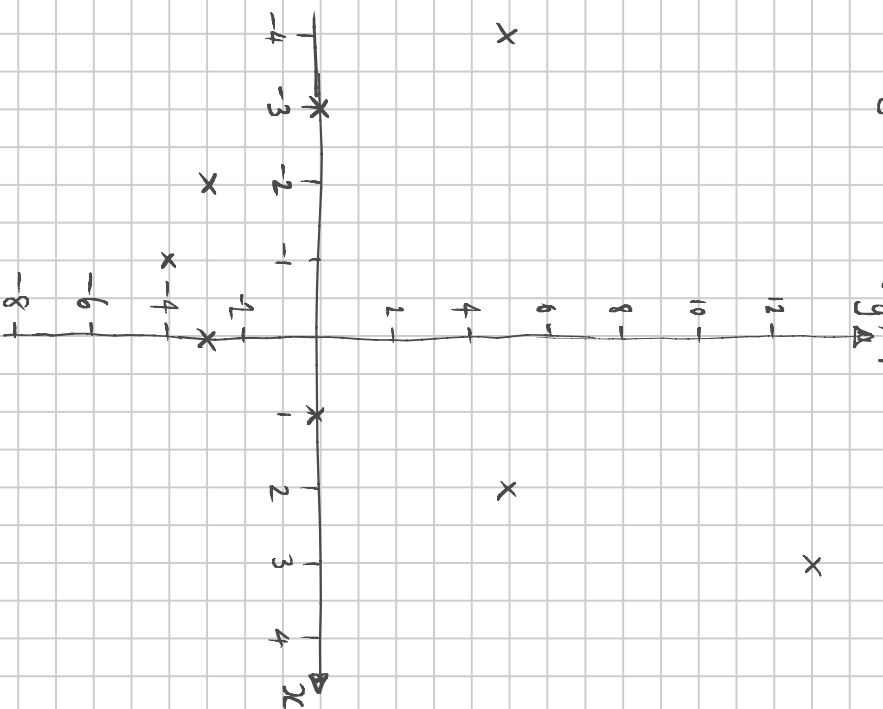


9a

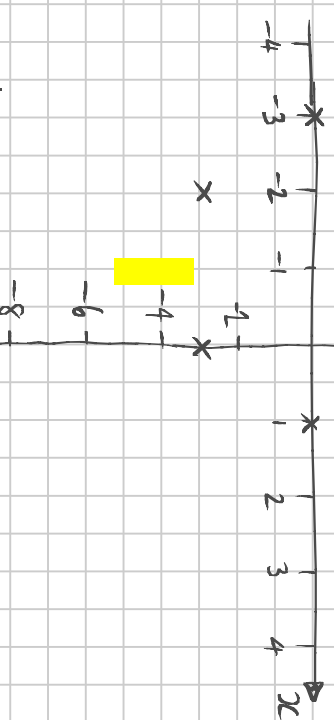
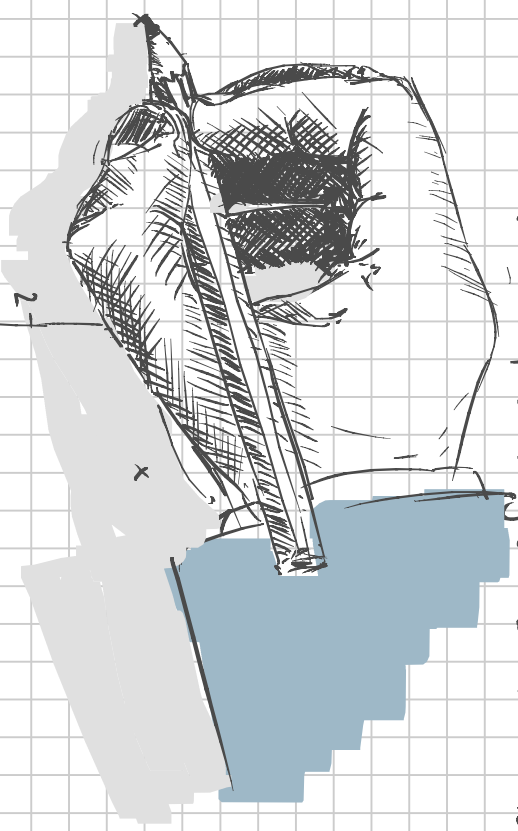


# How to draw a smooth quadratic curve

① Plot points with sharp pencil.  
Small crosses, please.



② Assuming you're right-handed turn the paper 45° clockwise and position your hand like this



Now sketch in the curve to halfway-rotate from your wrist rather than fingers if you can. Stop at the apex-here  $(-1, -4)$

